

**EMBARGOED UNTIL 2:00PM MT ON THURSDAY, OCTOBER 1**



**For Immediate Release:**

**Contact: Abbey Greene**

P.O. Box 3940

240 S. Glenwood Street, Suite 112

Jackson Hole, WY 83001

307.200.3286 | [abbey@jacksonwild.org](mailto:abbey@jacksonwild.org)

## **Jackson Wild Announces 2020 Media Award Winners**

October 1, 2020, JACKSON, Wyo. — Jackson Wild™ has announced the 2020 winners of its prestigious film competition, the Jackson Wild Media Awards™. Known as Nature film's equivalent to the Oscars®, the Jackson Wild Media Awards celebrate excellence and innovation in nature, science and conservation storytelling. Winners were announced during the livestreamed Awards Ceremony as a finale to the first-ever Jackson Wild Virtual Summit. More than 700 innovative filmmakers, conservationists, photographers, scientists, journalists and visionaries convened from across the globe to engage in important conversations about the future of nature, science, and conservation media, impact, and filmmaking.

“As an industry, we are re-imagining the role media plays in our shared world, inspiring engagement and igniting the changes that will allow us to survive and thrive on our planet,” said Lisa Samford, Executive Director of Jackson Wild.

For the first time, the competition shifted from a biennial to an annual cycle, reflecting the growing importance of media to accelerate change as we address the global issues that confront our planet. This year's submissions included over 620 category entries from over 30 different countries competing for 30 awards, including the Best of Festival Grand Teton Award.

See below for a full list of winners:

**GRAND TETON AWARD (Best of Festival):**

*My Octopus Teacher*

Sea Change Project & Off the Fence - A ZDFE company, A Netflix Original Production

**CONTENT CATEGORIES**

**Animal Behavior, Long Form**

**(Sponsored by Love Nature)**

*The Octopus in My House*

A Passion Planet Ltd. production for THIRTEEN PRODUCTIONS LLC and BBC in association with WNET

**Animal Behavior, Short Form**

**(Sponsored by Discovery)**

*This Killer Fungus Turns Flies into Zombies | Deep Look*

KQED, PBS Digital Studios

**Ecosystem, Long Form**

**(Sponsored by Wanda Natura)**

*Okavango - River of Dreams: Divine Journey*

A Terra Mater Factual Studios/Wildlife Films production in co-production with THIRTEEN PRODUCTIONS LLC, Doclights/NDR Naturfilm, in association with PBS, CPB, ARTE France, National Geographic and SVT

**Ecosystem, Short Form**

**(Sponsored by The Nature Conservancy)**

*Chasing Ghosts*

Grizzly Creek Films, bioGraphic

**Earth & Sky, Long Form**

**(Sponsored by ARTE France)**

*The Edge of All We Know*

Collapsar films, with support from John Templeton Foundation, Sandbox Films, and Sundance Institute

**Conservation, Long Form**

**(Sponsored by Doclights)**

*Reef Rescue*

Merit Motion Pictures, Capa Presse/Films à Cinq, ARTE France and in association with Canadian Broadcasting Corporation and Vulcan Productions

**Conservation, Short Form**

**(Sponsored by Humane Society International)**

*Akashinga: The Braves Ones*

Produced by Avatar Alliance Foundation for National Geographic Documentary Films

**People & Nature, Long Form**

**(Sponsored by Vulcan Productions)**

*My Octopus Teacher*

Sea Change Project & Off the Fence - A ZDFE company, A Netflix Original Production

**People & Nature, Short Form**

**(Sponsored by World Wildlife Fund)**

*Akashinga: The Brave Ones*

Produced by Avatar Alliance Foundation for National Geographic Documentary Films

**Changing Planet, Long Form**

**(Sponsored by PBS)**

*On Thin Ice*

An Altayfilm Production in association with MDR/ARTE FRANCE

**Changing Planet, Short Form**

**(Sponsored by International Fund for Animal Welfare)**

*Mermaids Against Plastic: TAMARA*

Free Roaming Studios, National Geographic Society, Conservation Media Group, Stuyvesant-Bard Films

**Science in Nature, Long Form**

**(Sponsored by Marco Polo Film AG)**

*My Octopus Teacher*

Sea Change Project & Off the Fence - A ZDFE company, A Netflix Original Production

**Science in Nature, Short Form**

**(Sponsored by National Geographic)**

*Chasing Ghosts*

Grizzly Creek Films, bioGraphic

## **PROGRAM CATEGORIES**

### **Impact Campaign**

***(Sponsored by HHMI Tangled Bank Studios)***

*Sea of Shadows*

Terra Mater Factual Studios in association with Appian Way, Malaika Pictures, The Wild Lens Collective for National Geographic Documentary Films

### **Non-Broadcast**

***(Sponsored by Saint Thomas Productions)***

*Entangled*

A film by David Abel and Andy Laub, made with the support of the Pulitzer Center, the LEF Foundation, and The Boston Globe

### **Limited Series, Long Form**

***(Sponsored by Smithsonian Channel)***

*H2O The Molecule That Made Us*

A WGBH and Passion Pictures production, in association with ARTE France, with funding from Draper, The Arthur Vining Davis Foundations, Lynn Bay Dayton and Bruce C. Dayton, Anne Ray Foundation, and PBS

### **Limited Series, Short Form**

***(Sponsored by Off the Fence Productions)***

*Last Call for the Bayou*

Encompass Films, Smithsonian Channel

### **Engaging Youth & Family**

***(Sponsored by San Diego Zoo)***

*The Elephant Queen*

A Deeble, Stone & Oliff Production. Apple Original

### **Presenter-Led**

***(Sponsored by Conservation International)***

*Wild Cuba: A Caribbean Journey*

Crossing the Line Productions for ORF, BBC, RTÉ, France Télévisions, THIRTEEN PRODUCTIONS LLC, PBS, ORF Enterprises

Presenter: Colin Stafford-Johnson

## **Micro-Movie**

**(Sponsored by Seeker)**

*African Parks: Protected Area Management*

Esri

*#NatureNow*

A @tommustill Film for Gripping Films, Greta Thunberg and writer/climate activist George Monbiot with support from Conservation International, Nature4Climate, The Food and Land Use Coalition and Gower Street

## **Feature**

**(Sponsored by Terra Mater Factual Studios)**

*The Elephant Queen*

A Deeble, Stone & Oliff Production. Apple Original

## **Emerging Filmmaker**

**(Sponsored by ORF Universum)**

*Life on the Rocks*

George Pretty, National Film and Television School

## **360° Storytelling**

**(Sponsored by cWave Labs)**

*ecosphere: Kenya*

PHORIA, Oculus, WWF, Silverback Films

## **Global Voices**

**(Sponsored by HHMI Tangled Bank Studios)**

*Flying Elephants - A Mother's Hope*

Prakash Matada, Dr. Krithi Karanth, Centre for Wildlife Studies, Saving Nature

## **CRAFT CATEGORIES**

### **Cinematography**

**(Sponsored by Fujifilm and Fujinon Lenses)**

*The Elephant Queen*

A Deeble, Stone & Oliff Production. Apple Original

Cinematographer: Mark Deeble

### **Editing**

**(Sponsored by Bonne Pioche)**

*My Octopus Teacher*

Sea Change Project & Off the Fence - A ZDFE company, A Netflix Original Production

Editors: Pippa Ehrlich, Dan Schwalm, Edit Consultant: Jinx Godfrey

**Original Music Score**

**(Sponsored by ORF Universum)**

*Seven Worlds One Planet: Australia*

Natural History & Factual Productions Ltd o/b/o BBC Studios Production Ltd and BBC Studios Distribution Ltd, British Broadcasting Corporation

Theme Music: Hans Zimmer and Jacob Shea for Bleeding Fingers Music, Original

Music: Jacob Shea for Bleeding Fingers Music, Score Producers: Hans Zimmer &

Russell Emanuel, Score Recording Engineer: John W. Chapman

**Writing**

**(Sponsored by Advantage Austria)**

*The Octopus in My House*

A Passion Planet Ltd. production for THIRTEEN PRODUCTIONS LLC and BBC in association with WNET

Writers: David Allen, Anna Fitch

**Audioscape**

**(Sponsored by Television Academy Sound Peer Group)**

*The Elephant Queen*

A Deeble, Stone & Oliff Production. Apple Original

Supervisor and Sound Editor: Tim Owens, Wounded Buffalo, Sound Editor: Kate

Hopkins, Wounded Buffalo, Field Sound Recordists: Norbert Rottcher, Pete Cayless,

Re-recording Mixer: Ben Peace, Wounded Buffalo

**Special Jury Awards**

Presented by the judges to films deserving of special recognition for an Award worthy aspect outside of our established competition categories.

*Great Green Wall*

SEVILLE INTERNATIONAL presents a MAKE WAVES production in association with United Nations Convention to Combat Desertification

*Peng Yu Sai*

Malaika Vaz and Nitye Sood, Untamed Planet Films

*Corona - The Pandemic and the Pangolin*  
A Terra Mater Factual Studios production

*The Tiger Mafia*  
Karl Ammann & Laurin Merz, HOOK Film

*Pumas - Legends of the Ice Mountains*  
A Terra Mater Factual Studios/Wildlife Films production in co-production with THIRTEEN PRODUCTIONS LLC, Doclights/NDR Naturfilm, in association with PBS, CPB, Vision Hawk Films, National Geographic

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**About Jackson Wild:** For almost 30 years, the Jackson Wild Summit has grown a reputation for hosting an extraordinary convening of scientists, conservationists, innovators and media. The Summit fosters an environment where collaboration and innovation thrive, ideas are launched, and strategic partnerships are forged as participants work together to address critical conservation and environmental challenges facing our planet. The 2020 Jackson Wild Summit was hosted virtually, September 28 - October 1, 2020. Screenings with filmmaker Q&A and 30+ Keynote Conversations & Content Sessions will be available on-demand for registrants until October 15. The Jackson Wild Summit will take place in Jackson Hole, Wyoming in 2021, and then in Austria in 2022.

Jackson Wild's international board members include: ARTE France, BBC Studios, Blue Ant Media / Love Nature, Bonne Pioche, Borealés, Discovery, Doclights, FujiFilm Optical Devices - Fujinon Lenses, Gorongosa Restoration Project, HHMI Tangled Bank Studios, Humane Society International, International Fund for Animal Welfare, Media Alliance, National Geographic Partners, National Geographic Society, Nature/WNET, Netflix, Off the Fence Productions, PBS, Saint Thomas Productions, San Diego Zoo, Seeker, Smithsonian Channel, Sony Electronics, SVT - Swedish Television, The Nature Conservancy, Terra Mater Factual Studios, ORF Universum, Vulcan Productions, Wanda Films, WGBH, and World Wildlife Fund US.

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